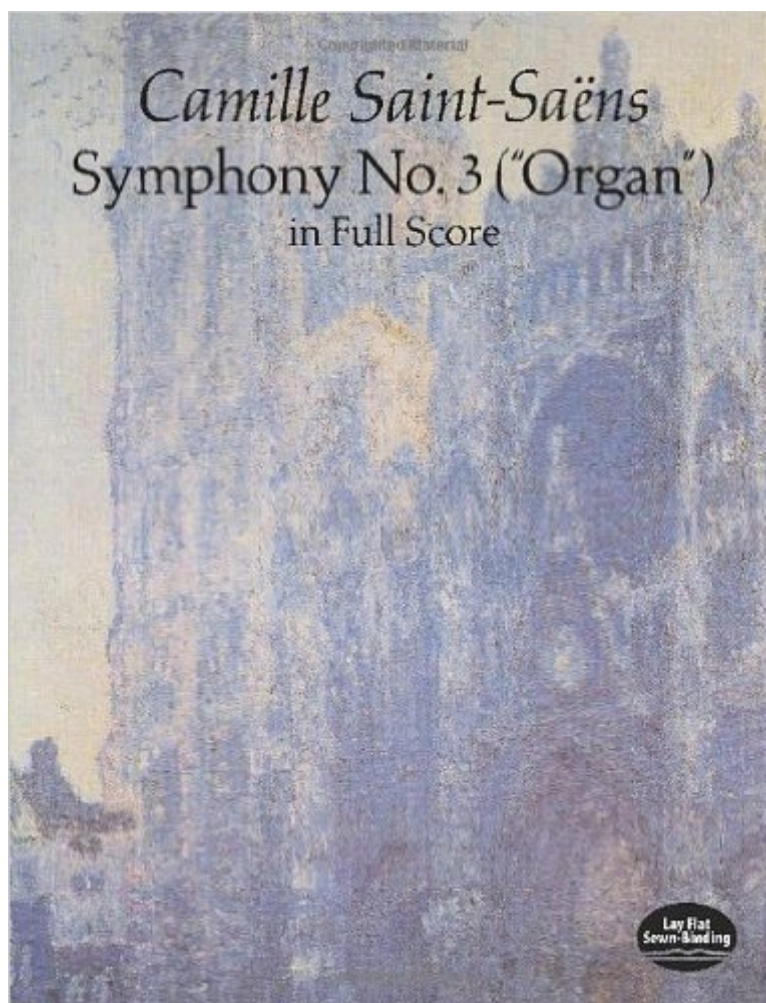


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# Symphony No. 3 ("Organ") In Full Score



## Synopsis

Considered throughout much of his career as the preeminent French composer, Camille Saint-Saëns wrote music that embodies a characteristic French concern for clarity and order, together with his own assured mastery of the composer's craft. These qualities are evident in Saint-Saëns' Symphony No. 3, widely regarded as the composer's major orchestral work, and one of the very few to incorporate the organ as a featured instrument. Saint-Saëns wrote this symphony during the period of his greatest creativity â in the 1870s and '80s â at which time he also produced such important works as the opera Samson et Dalila, Le Carnaval des animaux, the Piano Concerto No. 4, and the Violin Concerto No. 3. Deeply moving and majestic, the "Organ" Symphony bears all the hallmarks of Saint-Saëns' fluent mastery of orchestral composition. It is reprinted here from an authoritative full-score edition published by Durand et Schoenewerk, Paris.

## Book Information

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## Customer Reviews

In an era where good manuscripts are expensive and somewhat difficult to obtain, Dover has made available the consummate example of organ and symphony in harmony. With easy readability and the trademark 'lay-flat' binding, Dover allows easy access to all parts of the score with little confusion. A must for all who enjoy listening to this piece as well as those who study scores and instrumental relationships.

The full score for CSS's organ symphony is very well arranged, easy to read, and is of good quality.

It is really a steal at that price and is good enough for review or study. I used it to transcribe the piece to another instrument. For an orchestra you would need to have the piece-wise score for each instrument which obviously costs much more, but this is a good alternative for simpler applications, is great for a conductor or for transcribing, and is perfect for the casual reader. Very durable too.

Great music, great score, good price!

Very fine. Used it to transcribe the main themes for organ solo.

while the size and font are very good, the book came with two separate sections not attached to the book, each of which had pages attached to each other out of order. this required cutting them apart, taping them together in the correct order and then taping them into the book.

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